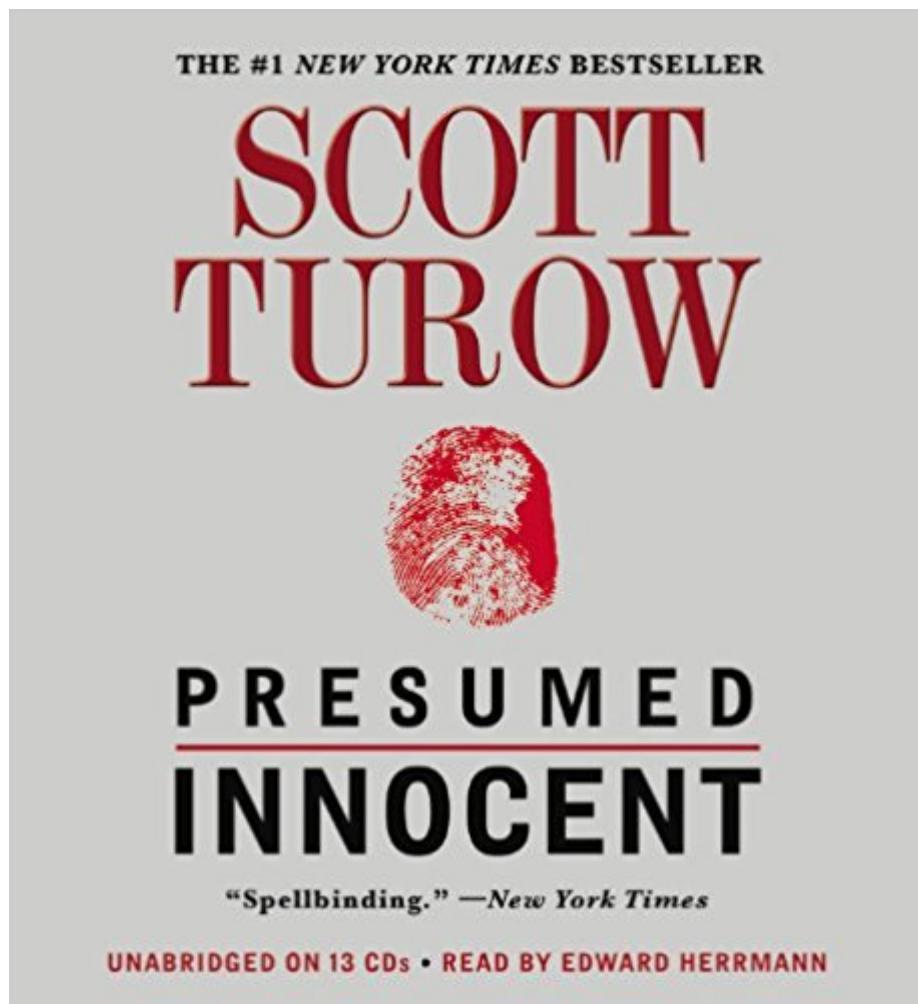


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Presumed Innocent



Synopsis

Scott Turow's #1 runaway bestseller comes to theaters everywhere as a major motion picture from Warner Bros., starring Harrison Ford, Brian Dennehy, Raul Julia, and Bonnie Bedelia, directed by Alan Pakula, best known for his award-winning work in "Klute".

Book Information

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Best Sellers Rank: #1,956,889 in Books (See Top 100 in Books) #7 in Books > Books on CD > Authors, A-Z > (T) > Turow, Scott #3221 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #3271 in Books > Books on CD > Mystery & Thrillers

Customer Reviews

Chicago defense attorney Turow, formerly a U.S. prosecutor, capitalizes on his intimate knowledge of the courtroom in an impressive first novel that matches *Anatomy of a Murder* in its intensity and verisimilitude. With the calculating genius of a good lawyer (and writer), Turow, author of the nonfiction *One L*, draws the reader into a grittily realistic portrait of big city political corruption that climaxes with a dramatic murder trial in which every dark twist of legal statute and human nature is convincingly revealed. The novel's present tense puts the reader firmly in the mind of narrator Rusty Sabich, a married prosecuting attorney whose affair with a colleague comes back to haunt him after she is brutally raped and murdered. Sabich's professional and personal lives begin to mingle painfully when he becomes the accused. His is a gripping and provocative dilemma: "Sitting in court, I actually forget who is on trial at certain moments. . . . And once we get back to the office, I can be a lawyer again, attacking the books, making notes and memos." Turow's ability to forge the reader's identification with the protagonist, his insightful characterizations of Sabich's legal colleagues and the overwhelming sense he conveys of being present in the courtroom are his most brilliant and satisfying contributions to what may become a literary crime classic. 125,000 first printing; \$125,000 ad/promo; movie rights to Sidney Pollack; Literary Guild dual selection; author

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"Spellbinding...The suspense is relentless...Surprise follows surprise...The work of a profoundly gifted writer" •The New York Times

Turow's novel is a gripping take of a man who finds himself on trial for the very brutal murder of his former mistress. The story is narrated by the suspect, a man who knows the system well and is faced with the daunting prospect of being both the accused and the investigator working side by side with his lawyer to discredit the prosecution's case against him. Turow lives the reader hanging by a thread until the very last page while also providing a very nuanced and chilling psychological portrait of a man's struggle with his past, his inner demons and the overwhelming force of lust.

I have read all of Grisham's novels, so I was looking for a new, but similar author. A friend recommended Turow so I started with this book. In general, it was very well done and kept me interested/guessing until the end. In my opinion, it dragged on with too many details at times, and I think it would have been better if it were about 20% shorter. But overall, I was pleased and am looking forward to reading more of Turow's novels.

The main character is so involved in his illicit sexual affair prior to the death of his co-worker that he can not see clearly. He is so wrapped up in his own feelings that he neglects the people who need him the most- namely his son. I could not care for any of the characters.

Mr. Turow is a good plotter and a capable writer, but this book spends way too much time on sideshows that have nothing to do with the plot or the story. Too bad. Could have been good at a third or half the length.

My first book by this well known author....took a while to get into it. It's a little bogged down with characters, probably not his best work. I will finish it so I can find out who did it

This sounds clichéd, but the book is lots better than the movie. Some authors are good at portraying one character as being conflicted, maybe two. Scott Turow does a masterful job of

convincing you that ALL of the major characters in this book are conflicted. Most conflicted of all, of course, is our narrator, a career prosecutor charged with the murder of one of his co-workers. Scott's storytelling benefits greatly from his legal background, as he weaves a gripping who-done-it around a very plausible trial. If you are like me, the outcome will not only be a surprise but will have you asking yourself "why didn't I see that coming?"

I read along, and put up with some really long chapters where it seemed that the same issues were hashed over and over and over. A few times, his wording would ruin a surprise twist, but not enough to really hurt. The unexpected ending really caught me off guard, and made the entire read almost worth it.

Turow is a wonderful author, though NOT light. The plots and characters are very well-developed and fascinating. He mainly writes about lawyers and judges and their families and problems. Each novel will often have one of its characters from a former book as its main character. The reader (audio-books) is great too. Abridged audios are ok, but the complete (always long) unabridged are much better. I always wonder why Turow is not more popular. If beginning to read Turow, start from his very first books.

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